

	K	1	2
Rhythm	<p>Recognize a steady beat; begin to play a steady beat.</p> <p>Recognize that some beats have accents (stress)</p> <p>Move responsively to music (march, hop, sway, etc.)</p> <p>Recognize short and long sounds</p>	<p>Recognize a steady beat; play a steady beat; Echo and play short rhythms</p> <p>Recognize that some beats have accents (stress)</p> <p>Move responsively to music (march, hop, sway, etc.)</p> <p>Recognize short and long sounds</p> <p>Become familiar with whole, half, and quarter notes</p>	<p>Recognize a steady beat; play a steady beat; Echo and play short rhythms</p> <p>Recognize that some beats have accents (stress); downbeats</p> <p>Move responsively to music (march, hop, sway, etc.)</p> <p>Recognize short and long sounds</p> <p>Recognize whole note, half note, quarter note</p> <p>Recognize whole rest, Half rest, Quarter rest</p>
Tempo	Discriminate between fast and slow	Discriminate between fast and slow	Discriminate between fast and slow; gradually slowing down and getting faster
Pitch	<p>Sing unaccompanied, accompanied, and in unison</p> <p>Discriminate between obvious differences in pitch: high and low</p>	<p>Sing unaccompanied, accompanied, and in unison</p> <p>Discriminate between obvious differences in pitch: high and low</p> <p>Understand that melody can move up and down</p> <p>Hum the melody while listening to music</p> <p>Echo and play simple melodies</p>	<p>Sing unaccompanied, accompanied, and in unison</p> <p>Discriminate between obvious differences in pitch: high and low</p> <p>Understand that melody can move up and down</p> <p>Hum the melody while listening to music</p> <p>Echo and Play simple melodies</p> <p>Recognize staff, treble clef, and the names of lines and spaces in the treble clef</p> <p>Sing the C major scale using “do re mi” etc.</p> <p>Recognize that musical notes have names</p> <p>Recognize a scale as a series of notes</p>
Harmony			
Dynamics	Discriminate between loud and soft	<p>Discriminate between loud and soft</p> <p>Recognize that music has timbre or tone color</p>	<p>Discriminate between loud and soft</p> <p>Recognize that music has timbre or tone color</p>
Form	Recognize that some phrases are the same, some different	Recognize that some phrases are the same, some different	Recognize verse and refrain

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Rhythm	<p>Recognize a steady beat; play a steady beat; Echo and play short rhythms</p> <p>Recognize that some beats have accents (stress); downbeats</p> <p>Move responsively to music (march, hop, sway, etc.).</p> <p>Recognize short and long sounds</p> <p>Read/Perform whole, half, quarter, and eighth notes</p> <p>Read/Perform whole, half, and quarter rests</p>	<p>Recognize a steady beat; play a steady beat and a simple rhythm pattern</p> <p>Recognize that some beats have accents (stress); downbeats</p> <p>Move responsively to music (march, hop, sway, etc.).</p> <p>Understand <i>staccato (short)</i> and <i>legato (long)</i></p> <p>Recognize tied and dotted notes</p> <p>Read/Perform whole, half, quarter, and eighth notes</p> <p>Read/Perform whole, half, and quarter rests</p>	<p>Recognize a steady beat, play a steady beat and a simple rhythm pattern, simultaneous rhythm patterns, and syncopation patterns</p> <p>Recognize that some beats have accents (stress); downbeats</p> <p>Move responsively to music (march, hop, sway, etc.).</p> <p>Understand <i>staccato (short)</i> and <i>legato (long)</i></p> <p>Read/Perform tied and dotted notes</p> <p>Read/Perform whole, half, quarter, eighth, and grouped 16th notes</p> <p>Read/Perform whole, half, quarter, and eighth rests</p>
Tempo	Discriminate between fast and slow; gradually slowing down and getting faster	Discriminate between fast and slow; gradually slowing down and getting faster	Discriminate between fast and slow; gradually slowing down and getting faster; <i>accelerando</i> and <i>ritardando</i>
Pitch	<p>Sing unaccompanied, accompanied, and in unison.</p> <p>Discriminate between differences in pitch (high/low)</p> <p>Understand that melody can move up and down</p> <p>Hum the melody while listening to music</p> <p>Echo and Play simple melodies</p> <p>Recognize the staff and treble clef</p> <p>Read/Perform pitches in the treble clef</p>	<p>Sing unaccompanied, accompanied, and in unison.</p> <p>Discriminate between differences in pitch (high/low)</p> <p>Recognize sharps and flats</p> <p>Play simple melodies</p> <p>Recognize the staff and treble clef</p> <p>Read/Perform pitches in the treble clef including middle C</p>	<p>Sing unaccompanied, accompanied, and in unison.</p> <p>Discriminate between differences in pitch (high/low)</p> <p>Read/Perform sharps and flats</p> <p>Sing and play simple melodies while reading scores</p> <p>Recognize the staff and treble clef</p> <p>Read/Perform pitches in the treble clef including middle C</p>
Harmony	Recognize harmony; sing rounds	Recognize harmony; sing rounds and canons	Recognize harmony; sing rounds and canons; two- and three-part singing
Dynamics	<p>Discriminate between loud and soft; gradually increasing and decreasing volume</p> <p>Recognize dynamics: p, pp, f, ff</p> <p>Continue work with timbre and phrasing</p>	<p>Discriminate between loud and soft; gradually increasing and decreasing volume</p> <p>Recognize/Perform dynamics: mp, p, pp, mf, f, ff</p> <p>Continue work with timbre and phrasing</p>	<p>Discriminate between loud and soft; gradually increasing and decreasing volume; <i>crescendo</i> and <i>decrescendo</i></p> <p>Recognize/Perform dynamics: mp, p, pp, mf, f, ff</p> <p>Continue work with timbre and phrasing</p>
Form	<p>Recognize verse and refrain</p> <p>Recognize bar line, double bar line, measure, repeat signs</p> <p>Recognize meters: 4/4, 2/4, and 3/4</p>	<p>Recognize verse and refrain, introduction and coda</p> <p>Recognize bar line, double bar line, measure, repeat signs, D.C. al fine</p> <p>Read/Perform meters: 4/4, 2/4, and 3/4</p> <p>Recognize theme and variations</p>	<p>Recognize verse and refrain, introduction, interlude, and coda in musical selections</p> <p>Recognize bar line, double bar line, measure, repeat signs, D.C. al fine</p> <p>Read/Perform meters: 4/4, 2/4, 3/4 and 6/8</p> <p>Recognize theme and variations</p>